

Isabelle H. Johnson

TWO SONGS

With Piano Accompaniment

By

PEARL G. CURRAN

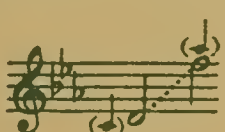
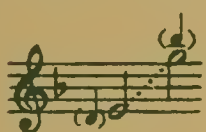


→ Life

High Voice

Medium Voice

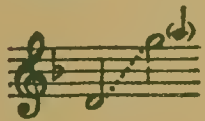
Low Voice



Ho! Mr. Piper

High Voice

Low Voice



Price, each, 50 cents

(In U. S. A.)

G. Schirmer, Inc, New York

T

Add V. 4
+ 2d 2

sostenuto *ten.*

form my lag - ging feet; Shine in mine

a tempo

rall.

Red. *Red.* *Red.*

dolce *ad lib.*

eyes and smile up - on my lips; O,

colla voce

Red. *Red.* *Red.*

faster *cresc.*

lift my spir - its flame from dull' e - clipse!

più agitato

f *ff* *colla voce*

Red. *Red.*

And

sf *sf*

Cantabile

f

sing with-in my heart, that

f

Ped.

I may be

Ped.

Animato

Life,

Life,

Ped.

Life, _____

mezzo-slow

accel

life in my turn for those who look to

Don't change quality. Hold

send - out the

the preparation for the dance

ff

sf

me

Red.

me. _____

ff brillante molto

sfz

Red.

COMPOSITIONS BY PEARL G. CURRAN



SECULAR SONGS

- A BACHELOR'S LAMENT... M, C-E
 BIRD SONGS..... H, E $\flat$ -A $\flat$ (c); M, C-F(a)
 CHANGE O' MIND..... H, C-F(g); L, B $\flat$ -E $\flat$ (f)
 CONTENTMENT..... H, E $\flat$ -A $\flat$; L, C-F
 DAWN..... H, E-A $\flat$ (b $\flat$); M, D $\flat$ -F(g); L, B-E $\flat$ (f)
 EVENING..... H, D-F(g); L, B $\flat$ -D $\flat$ (e $\flat$)
 HO! MR. PIPER..... H, D-G(a); L, B-E(f $\sharp$)
 I KNOW..... HM, D-F(g)
 IN AUTUMN..... H, F(c)-A(c); L, D(a)-F $\sharp$ (a)
 IN MY LOOKING-GLASS... HM, E $\flat$ -F(g)
 LIFE..... H, E(d)-G(b $\flat$); M, D(c)-F(a $\flat$); L, B(a)-D(f)
 NOCTURNE..... H, E $\flat$ -G(b $\flat$); M, D $\flat$ -F(a $\flat$); L, B-D $\sharp$ (f $\sharp$)
 NURSERY RHYMES..... H, D-G; L, B $\flat$ -E $\flat$
 PASTORALE..... H, D-G; L, B $\flat$ -E $\flat$
 A PICTURE..... H, D $\flat$ -E $\flat$ (g $\flat$)(b $\flat$); L, B $\flat$ -C(e $\flat$)(g)
 RAIN..... H, E $\flat$ -G; L, C-E
 TO EOSTRA..... H, E-G(c); L, C $\sharp$ -E(a)
 THE TWO MAGICIANS... H, D $\sharp$ -G(a); L, B-E $\flat$ (f)
 WHAT IS A SONG?..... H, E(d)-F $\sharp$ (a); M, D(c)-E(g); L, C(b $\flat$)-D(f)

SACRED SONGS

- BLESSING..... H, E $\flat$ -G; L, B $\flat$ -D
 THE CRUCIFIXION..... H, D-G; L, B-E
 GRATITUDE..... H, E $\flat$ -G; M, C-E; L, B $\flat$ -D
 HOLD THOU MY HAND... H, E-F(a); L, C-D $\flat$ (f)
 THE LORD IS MY SHEPHERD. H, E $\flat$ (c)-A $\flat$; L, B $\flat$ (g)-E $\flat$
 PRAYER..... HM, D-F(g); L, B-D(e)
 THE RESURRECTION..... H, E $\flat$ (d)-G(a); L, C(b)-E(f $\sharp$)

CHORUSES

- DAWN. (Adapted for school chorus use by R. L. Baldwin). (Octavo 9004)
 DAWN. 4-part men's voices (arr.)..... (Octavo 7038)
 DAWN. 4-part mixed voices (arr.)..... (Octavo 7039)
 DAWN. 3-part women's voices (arr.)..... (Octavo 7040)
 HO! MR. PIPER. 4-part mixed voices (arr.)..... (Octavo 7239)
 HO! MR. PIPER. (Adapted for school chorus use by R. L. Baldwin)..... (Octavo 9022)
 NURSERY RHYMES. 3-part women's voices (arr.)..... (Octavo 7019)
 RAIN. 3-part women's voices (arr.)..... (Octavo 7018)

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